

U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

in association with



Series 1 2010

SOUTHERN MAORI

Dates: Monday, 1 March – Monday, 29 March 2010

Time: 10 am – 12 noon

Plus a marae visit on Monday, 12 April from 1.30 - 4.30 pm

Venue: Salmond College, Knox Street, North East Valley

Enrolments for this course will be limited to 50

Course Fee: \$45.00

Tea and Coffee provided

Course Organisers: Bill Wilson (477 2282)

Eldora Gilbert (464 0305)

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You may apply to enrol in more than one course in each series (subject to numbers). If you wish to do so, you must indicate your choice preference on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday, 10 February 2010, and you may expect to receive a response to your application on or about 19 February.

Any questions about courses after 19 February should be made to the Secretary, U3A Dunedin, telephone 471 9913 or on email at <graysinn@clear.net.nz>

Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.

SOUTHERN MAORI

The Programme

March 1 'Pre-European Contact'

Presenter: Dr Jim Williams, Senior Lecturer at Te Tumu - School of Maori, Pacific and Indigenous Studies. Dr Williams' research interests include Ngai Tahu history and language; resource management, as well as comparisons with other Indigenous peoples.

March 8 'Southern Archaeology'

Presenter: Dr Ian Barber, Senior Lecturer in Archaeology in the Department of Anthropology. Dr Barber's research pertains to New Zealand archaeology, with special interest in Maori resource use; archaeo-zoology; cultural change and contact; archaeological resource management and politics.

March 15 'Socio-political Issues'

Presenter: Dr Khyla Russell. As kaitohutohu (adviser) her responsibilities include the embedding of the Treaty of Waitangi across the Polytechnic Organization. Dr Russell also facilitates relationship-building between Otago Polytechnic and the Ara-i-Te-Uru Papatipu Runaka, the wider Maori Community and her counterparts across the Tertiary Sector.

March 22 'Artistic Expression'

i. 'Historical Maori Rock Art'

Presenter: Mr Gerard O'Regan. Mr O'Regan has extensive experience in managing Ngai Tahu's cultural treasures. He is a trustee of the Ngai Tahu Maori Rock Art Trust and a member of the Maori Heritage Council of the NZ Historic Places Trust. He is currently working towards a PhD in Archaeology at the University of Auckland studying Maori rock art landscapes in both the North and South Islands.

ii. 'Contemporary Ngai Tahu Art'

Presenter: Mr Simon Kaan. An established and recognised artist, Mr Kaan is of Ngai Tahu, Chinese and European descent. His work often incorporates elements of his mixed heritage. He has exhibited regularly throughout New Zealand in both public and dealer galleries. He will present the wide diversity of contemporary Ngai Tahu art.

March 29 'Local Customs and Legends'

Presenter: Mr Tahu Potiki. Mr Potiki has had considerable experience working in both social and educational environments. He is a fluent speaker of Te Reo Maori and has been published widely in both English and Maori.

April 12 Puketeraki Marae Visit. Carvings now adorn the whareniui. 1.30 pm – 5.00 pm

This course is similar to that first presented in 2004.